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HARDING
U N I V E R S I T Y

New minister preaches in an 'old-fashioned way'

by Laura L. Brown

"I consider myself evangelistic, although I don't mean that I preach 'hell fire and brimstone' sermons. I guess if I were going to sum it up in the old-fashioned way, I'd say 'book, chapter and verse.' My interest is 'What does the Bible say?' and let the Bible speak. Paul said to preach the word, so that's what I'm trying to do."

That is what Dale Foster, new minister at the College Church of Christ, said in describing himself as a preacher. Foster, 38, arrived in Searcy last Friday and preached his first sermon Sunday.

Foster left his ministry at the Faith Village Church of Christ in Wichita Falls, Texas, where he had worked for over seven years. During that time he started a bus ministry, published a book, *Sermons for the Seventies*, and saw the congregation grow from

500 to 700 members and the weekly contribution from \$1,375 to \$4,550.

Born in Sheep Ranch, Ca., Foster began preaching in Texas in 1961. He attended Abilene Christian University, where he

their thinking and spirituality.

"Our goal is to try to challenge the students to grow spiritually, and also, on the local level, to work with the rest of the members. I think sometimes there may be a danger to neglect the

"... Our goal is to try to challenge the students to grow spiritually ..."

— Dale Foster

received the B.A. and M.A. in Bible.

An interest in working with Harding students spurred Foster and his family to come to Searcy. "We agreed to move because of what we consider a tremendous challenge of working primarily with the students from Harding," he said. "I felt like this would be a tremendous opportunity to have a part in trying to mold

resident members," he said.

Foster said he has not had time to formulate any concrete goals, since the elders did not notify him about the job until the first week of August.

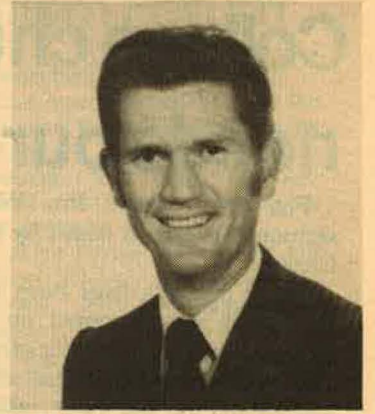
"All this has happened very suddenly, within a month since they first contacted us, and we've just been in a turmoil ever since," he said. "My goal-setting is really behind schedule."

As with any change of command, comparisons will be made between Foster and his predecessor, Jim Woodroof. "I realize that," Foster said. "Every preacher knows that not everybody in the church is going to like him. That's just a part of preaching you have to live with."

"Sometimes where a man has had tremendous influence like Jim had here it takes quite some time for a person to come in. Eventually the comparisons stop. But there will be those, and I expect them," he said.

"I'm going to have to come in and be myself," Foster rationalized. "I'm not Jim, and I won't preach like Jim. I'll do things differently than Jim did. I love Jim and I think he's a great man, but I'm not here to replace him."

Although Foster sees a trend toward more spirituality among



Dale Foster

young Christians, he thinks society in general is becoming more materialistic, and that is having an effect on Christians. "I think there's more wanting a deeper spirituality and more interest in the word itself, really see Foster, page 4



The Harding University

BISON

Volume 56, Number 2

Searcy, Arkansas

September 12, 1980

Bison Band: smaller but improved

by Susan Pryor

What is commonly called "The Thundering Herd" may not look as large as it may sound this year. Harding's Marching Band personnel is much smaller in number this year as compared to the number in past years.

Mark Hudson, a senior music education major from Gainesville, Fla., who has been drum major for two years, said that there are presently 80 members in band. "The number is smaller, but the quality of sound produced is much better than in years past," Hudson said.

Hudson said some reasons for the drop in participation were fewer music majors in the department, more people with jobs at the same time of rehearsal, and more emphasis being placed by some on the choral side of music. "Band participation, as a whole," Hudson said, "is considerably lower all over the AIC this year."

Band membership is not yet closed, however, Hudson said, Monday has been set as the last day to join "The Thundering Herd." Hudson said there is a special need for low brass players.

If one wants to be in stage band, Hudson suggested he must be in marching band this semester because of a program scheduled in late November to be given in Little Rock by the stage band.

Hudson suggested that people interested in concert band should consider being in band this semester. "This will enable the member to keep up his practice on his instrument and to know the members of the band better by concert season," Hudson said.

Music, as opposed to formation, will be the marching band's main approach this season. Halftime shows may not

be extravagant, but will accent the music, Hudson said. Because of having two home games back-to-back, the band will present the same show for both games, he said.

Performing with the band will

be the color guard, flag corps, rifle corps, and twirlers.

The Marching Band will make their campus debut during the pre-game and half time shows on Saturday in the football game against Lane College.



Dr. George Baggett directs band at summer music camp, getting ready for the hectic year ahead.

Campus mishaps injure two

Wayne Dickerson, a sophomore from South Point, Ohio, was found unconscious Monday afternoon near the searcy Industrial Park area, apparently the victim of a heat stroke. Dickerson had reportedly been jogging in the area when he passed out and was later found by a passerby.

According to school authorities, Dickerson was taken to White County Hospital and put in Intensive Care.

A White County Hospital spokesman said Wednesday that Dickerson had shown remarkable recovery and was moved from the Intensive Care unit Tuesday into a private room.

Dickerson told the Bison Wednesday that he "remembered falling, and crawling around on the ground some," but that he remembered nothing more of the incident than "waking up in the hospital the next morning."

JOY Fellowship hosts spiritual day tomorrow

The JOY Fellowship Committee is sponsoring an all-day get-together for the women of Harding and Searcy tomorrow from 9:30 a.m. until 2:45 p.m.

The theme for the fellowship this year is "If the Lord Says I Am, then I Am."

At 10 a.m. Dr. Jo Cleveland will speak in the American Heritage Auditorium on "If the Lord says I am Beautiful, then I am." Afterwards, a devotional will be directed by Wendy Dawstrum at 10:30 a.m. and Teresa Stewart will teach the audience new songs.

Imogene Aebi will speak on, "If the Lord says I am Worthy, then I am" at 11 a.m.

The seminar will break from 11:30 a.m. until 1 p.m. for lunch and will resume again with a panel of eight speakers answering questions previously sent in.

A slide show entitled, "She has Her Father's Eyes," will be presented at 2 p.m.

Barbara Cash will speak at 2:20 p.m. on "If the Lord says I am a Light, then I am."

Minute-long devotionals will also take place throughout the day, led by Melissa Waldrop, Judy Brown, Sheila Matheny, Kristel Reed, and Debbie Hooten.

An attendance of 500 is expected for the fellowship.

'Hilarity' slated for Monday

by Nicki Burton

"Hil-lar'i-ty — noun. 1. Boisterous mirth; hilarious gait 2. a chance to meet more people and to compete for your class."

A once-in-a-year opportunity to show your class spirit will be given to Harding students Monday at 5:30 p.m. on the front lawn, when the Student Association again sponsors an evening of festivities called "Hilarity."

Deemed as a night of fun and games for the entire campus, "Hilarity" will feature class competition in activities such as sack races, pie-eating contests, human pyramid building, and the "bucket brigade" (a game in which assembly-line teams pass buckets of water back-and-forth from the lily pool to awaiting garbage cans to be filled).

"The S.A. is striving to get people to have a sense of belonging to their class. We want everyone to be proud that he is a freshman, or a sophomore, or junior, or senior." Walt Buce, S.A. president, said.

Other attractions of "Hilarity" will be free ice cream, supplied by the S.A. and an auction of items from the "Lost and Found," including books, coats, umbrellas and the like.

"The majority of the contests will be conducted on a volunteer basis," said Boyd Jones, last see Hilarity, page 6

inside

English ... Why so much?

Harding's English requirements serve good purpose, says Dr. Larry Long, page 3.

"Big Buddies"...

Campus group shows concern for orphaned boys, page 4.

A time for fun...

Jay Perdue takes off on comedy "Airplane," page 5.

Editor's corner

College church minister needs our acceptance

For seven years, Jim Woodroof's practical, down-to-earth sermons have been heard by attendants at the College Church of Christ.

Many people's lives have been affected by the lessons which Woodroof has presented on current issues facing Christians in today's world. As minister of the College church, Woodroof was a straightforward individual who expressed concern for his fellow human beings and their salvation.

Jim Woodroof has left his post as minister of the College congregation, but, in a sense, he is still ministering, still serving, the College church family and the community of Searcy with the influence he has left sprinkled behind in the minds and memories of people whose lives he has touched.

Now, a new face speaks from the pulpit of the College church, and, for some, the change of scenery is hard to accept. An air of the old and familiar still seems to prevail in the minds of many who attend the College church. The new face has not yet been melted into their thoughts as one of familiarity. Comparisons are often made between the personality and style of the minister who has gone and the minister who has just arrived.

Simply stated, the College Church of Christ is in a transition. And, for many, it is difficult to integrate an unfamiliar face into a familiar setting, without thinking of the person who occupied that place before.

Dale Foster, former minister of the Faith Village Church of Christ in Wichita Falls, Texas, has accepted the post of pulpit minister of the College church. In accepting this challenge to serve the College congregation, Foster has exhibited a great deal of courage. The job of minister itself is a challenge, notwithstanding the frustrations and challenges that arise from succeeding a postition that has not seen a personality change in seven years.

The Fosters have uprooted their home in Texas and have brought their lives to the Searcy community to replant and begin to bloom again. They too, like the College congregation itself, are in transition, moving from an old and familiar place to the new and unfamiliar Searcy area.

Dale Foster is now the minister of the College Church of Christ. He has accepted the challenge. Now, it's our turn, as students of Harding and members of the College church family, to welcome him and accept him.

—Beth Parker



From the inside looking out Boo Mitchell

Dialectical pilfering

"Where is 'Fifth Column'? And what is 'From the Inside Looking Out'?"

Dear Students,

"Fifth Column" will continue under the third, fourth and fifth columns with a different name, "From the Inside Looking Out." The name "From the Inside Looking Out," to me, describes Harding, in that Harding resembles a little girl peering out a window on her tiptoes, watching the world go by. I hope you enjoy the trivia which follows.

Last summer, I had my tape player and cassettes stolen from my truck. As time has elapsed, I've come to realize that I should be grateful for the fact that at least they were "good, experienced thieves." (Don't misunderstand me; I do think that theft is wrong — there's just a right way to go about it.)

A good, experienced thief will take his time to see that your window and rubber sealing are not damaged when he unlocks your car. On the contrary, a

messy newcomer might get nervous and throw a brick through the window in order to get the door unlocked just because he was in a hurry.

In fact, these novices often run from the scene of the crime, leaving lots of nasty fingerprints and ruining the shine on your freshly waxed car. Experienced thieves, however, know better. They've learned to take care and wipe all fingerprints clean from both inside and outside the car. They use the utmost care to make sure no prints are left and often are kind enough to perform the entire act with gloves, thus negating any prints whatsoever.

And that's not all. A bush-league thief will often lock the doors back on the car just because he thinks you'll be stupid enough to think, "Gee, my doors are locked and my tape player is gone. I must have left that Pioneer in-dash unit someplace else."

A seasoned veteran would never do this. He always takes

care to see that the doors are left unlocked so that when the next thieves come along, they won't have to damage the car in order to get inside it.

What's worse, a novice thief is above all, forgetful. Sometimes he'll make a long trip to your car, and then remember that he left his wire cutters back in the trunk. Forgetting wire cutters makes stealing a tape player a lot more difficult. Often, the novice resorts to attempting to cut the wire in two with his teeth, which causes a terrible mess and \$3,000 worth of dental work. (This is one of the many reasons novice thieves are so poor, which goes to show you that crime doesn't pay well at all. So, forget it is a career.)

The truth is, novices are very sloppy in their work and very few clean up behind themselves.

So, if you're going to be a robber — go with experience! (Wait a minute! That's Jimmy Carter's campaign slogan.)

After thoughts Sue Baj

Time-out to serve others

Have you ever used the phrase ... if I had only taken the time to. If so, then perhaps you need to stop and smell the roses along the way, enabling you to concentrate on the more important things in life.

True, we all have the same amount of time allotted to us; no

one can change that, but we can control what we do with our 24 hours a day. We need to remember that it is the time spent with the Lord and doing His will that is most important in our daily lives as Christians.

The majority of Harding students are involved in numerous clubs and extracurricular activities, and taking a few minutes out of our carefully planned day to smile and say hello to our fellow brothers and sisters may seem like one extra burden we don't need.

Even more time-consuming, and somewhat more of a bother, would be to stop and ask the person crying, frowning or staring into space with a confused look if we could be of any help. But honestly folks, what is our main purpose here — Christ

wouldn't have walked away from any of the foregoing situations just because he needed to meet his friends for lunch or go to a club meeting — and neither should we. I firmly believe that we can remain as busy as we like and still take the time to serve others who may just need a little attention each day.

Therefore, I would like to challenge everyone on this campus not to make this year one in which your friend down the hall leaves for home in the middle of the semester, or your roommate struggles for weeks without you noticing it, and even more devastating, not realizing that you may be struggling just as hard as he/she, you stop and say — if I had only taken the time to — take the time now and use it to the glory of our Lord.

Innervisions Gary Hanes

Basis for self worth

Imagine, if you will, a boy growing up in a small town in the deep south during the late 1960's and early 1970's. He was kind of short and small and wore glasses so he never really developed very much athletic ability. He was basically a shy person so he didn't cultivate any really close friendships. He was therefore pretty much left out of the general social drift of the school and community, so much so that, even today, there are certain ways in which the small town he grew up in doesn't seem much like home.

He learned to read at a fairly early age and soon had just about depleted the supply of children's literature at the small public library. With this background, he was able to do well at school right away. Jumping ahead, despite some ups and downs, by the time he was in high school he had developed a reputation as a "bookworm" (You remember those, don't you — the kind of fella that would play chess during lunch recess and read books because he actually enjoyed them?) Anyway, his biggest claim to fame was that he was voted most intellectual by his senior class. Never mind that the

other two nominees were elected to more prestigious positions and he probably won by default; he still fit the stereotype.

Now, imagine him going on to college, majoring in something fairly easy and not having any real career goals. He does well and is able to graduate "magna cum laude," and in just four years even!

Suddenly he's out; there's no more school, no more lectures, no more tests, no more term papers. The skills that he had spent the better part of his life developing, the things that made him a good student, are no longer needed. It was a lot like retiring, except he was only 21 years old. All the self-worth that he had drawn from being a good student, which at times was about the only self-worth he could fall back on, now seemed almost worthless.

I've told you this little story to illustrate what I feel like are several necessary points, especially at this, a University setting.

First of all, grades need to be looked at purely as what they are — measures of ability and aptitude in a particular class. They in no way reflect your worth or value as a human being. Nor do

they necessarily spell the way to fame, fortune, and success in the world. I don't think I need to remind you that we each have a tremendous reservoir of talents, only in differing areas. This needs to be kept in mind as the semester progresses.

Secondly, and more important, as long as we put our trust, our value as individuals and our future success in anything springs from our selves, we are asking for the same type of disappointment that marked the end of my little story.

Not everyone's story will be the same; some people put themselves into athletics, some into social relationships, some into their own physical appearance or a hundred other things. But no matter what your area of ego concentration may be, some day it will fall through.

The cornerstone of our faith in ourselves has got to rest firmly on a foundation of faith in something permanent, on something that doesn't matter who we are or what we look like or even what we can do. A foundation of Jesus did that for me and I feel confident that He can do it for you also.



The Harding University
BISON



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Sounding board Dr. Larry Long

English aids in communication

As a medium of communication, "Sounding board" will focus on a particular issue each week, in which a response will be made by an appropriate spokesman.

Lots of students complain about having to take nine hours of English to graduate. How do you justify this requirement? And why is the JEP required?

The two "Literature of the Western World" classes constitute six hours of the nine-hour English requirement. I think our catalogue aptly defends them by stating, "Literature, philosophy, and the creative arts reveal the ideas and concepts which have inspired men and helped build our present culture" (p. 42). More concretely stated, you and I, as college graduates, need to know why we think as we do. Literature records the best thoughts of men throughout the ages, and we can certainly profit from being aware of those thoughts.

English 103, freshmen composition, fulfills the other three hours of required English, and that course is easy to justify. Everyone needs to be able to communicate in writing. Yet, more and more students who have not been taught to think critically and to communicate clearly and efficiently are

graduating from high schools. For whatever reasons — some would say too much television and too many comic books — these students are handicapped when it comes to using their own language in written form. English 103 helps them overcome their weaknesses.

The concern about writing is not limited to our English faculty. All over the country colleges and universities, including Harvard, are offering remedial courses to help intelligent students catch up on their writing skills. In business as well as education, writing is important; therefore, the three-hour composition requirement here is more than justified. It is essential.

The English proficiency requirement simply insures that those who have slipped through freshmen English have improved their skills. Theoretically, they should have as they matured and

continued their education. But it is important to remember that the JEP test is not the requirement, only a proficiency in writing. There are several ways to satisfy that requirement. We — not just the English department, but Harding University — want to certify that our graduates can write on a par with other college graduates.

Finally, at the risk of sounding "preachery," I would like to add that there are some moral overtones to this whole question. As a Christian, I want to communicate Christ in the best way possible. If I am trying to write about Him, in an article for a bulletin or in a letter to a friend, I want to communicate the Truth as clearly and effectively as I can. Never do I want my shortcomings to hinder someone's understanding of God.

Whether a student plans to write only Dear John letters or the Great American Novel, chances are that as a college graduate he will need to write something important sometime. Our nine-hour requirement and English proficiency requirement are designed to help him do his best whenever that need arises.

'Missions in Arab World' is theme of Evangelism Forum

On Wednesday, Sept. 17, the World Evangelism Forum will hold its first meeting, with Tim Matheny, minister of evangelism for the Madison Avenue Church of Christ in Madison, Tenn., as the speaker.

Matheny will talk on "Missions in the Arab World." He spent the early years of his life in the Arab world and believes he has gained many insights into how to reach this section of the world with the gospel.

The World Evangelism Forum will also be sponsoring another meeting, Oct. 22, with Bob Mize of Fort Worth, Texas speaking on "Making Personal Evangelism Personal."

World Evangelism Forum is a conglomeration of all the missionary efforts on campus, and is open to any student.

The Forum sponsored the All-School Retreat held Aug. 29-30 at Camp Wyldewood.

"The World Evangelism Forum was started three years ago," said L. V. Pfeifer, chairman of the Forum, "to unite and build enthusiasm for missions. Before this, you had all the campaign groups and interested students meeting separately, but now we work together."

A council consisting of 50 individuals plans and co-ordinates activities for the Forum. Monte Cox is president of the organization, Eugene Smith is vice president and Robin Parsley

is secretary.

Each year the council plans the All School Retreat, decides on the speakers for the Forum meetings, and plans the All-School All-Day Lectureship, a new program this year.

For the Forum-sponsored "All-School All-Day Lectureship," classes will be dismissed Tuesday, Nov. 18, and lectures will begin after chapel, and end at 9:15 p.m.

The council is also beginning preparation for the next year's "Christian Colleges Mission Workshop," to be held at Harding in 1981. This year, the workshop is being conducted at David Lipscomb College in Nashville.

A publicity committee has been formed by the Forum council to show students the opportunities available to them through the World Evangelism Forum, and is open to all students, not just mission majors.

"That is one thing we want to stress this year, said Pfeifer. "This organization is for everyone, and not just those people who are planning to go to a foreign country. Hopefully, we can encourage students to participate more, and gain more from what World Evangelism Forum has to offer."

Artist to visit Harding

Richard DeSpain, a draftsman whose pen and ink drawings are currently on exhibit in the Art Gallery, will be on campus Friday, Sept. 19, to speak to art students, according to Don Robinson of the art department. The meeting will be at 1 p.m. in Art 201.

DeSpain's work has appeared in several major magazines such as Time, Newsweek, U. S. News and World Report, and Sports Illustrated. DeSpain plans to publish his drawings in book form soon.

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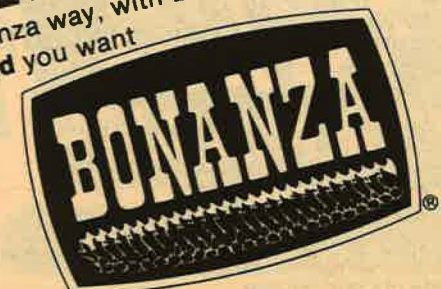
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Ubeline sings in St. Louis Opera, review featured in 'Newsweek'

by Terri White

Dreams of stardom in his hometown became a reality this summer for senior accounting major Kevin Ubeline.

Performing for the Opera Theatre of St. Louis, Kevin sang in such operas as "Falstaff" and "The Magic Flute." The theatre's opera schedule consisted of four different shows, including the two in which Ubeline participated and "Turn of the Screw" and a double-bill show performance of "Seven Deadly Sins" and "Fact or Fiction."

The operas were performed six days a week and Ubeline sang in two or three shows each week.

Playing the part of the priest in "The Magic Flute" was a favorable part for Kevin. His main role was singing in the chorus for his two performing operas.

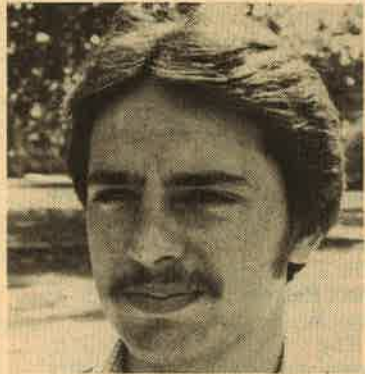
Kevin described the 1000-seat theatre as being in a very affluent suburb of St. Louis. He commented that there was a very personal atmosphere in that the theatre consisted of a "thrill stage," built so that the audience was seated around the stage.

Tickets for the performances ranged from \$7 for the Saturday matinee to \$25 for the evening's best seating.

Most of the male performers, averaging about 30 years of age, were local people who were directors of church choirs or who

needed the experience for graduate work. Kevin and one other male were the only undergraduate students in the opera.

Kevin began commuting from Searcy to St. Louis the last three week-ends in April to do his practicing for the roles. His "first taste of stardom" became a reality on the night of May 26. Kevin was proud of the fact that



Kevin Ubeline

the company was reviewed in the June 30 issue of Newsweek.

When asked if he would now like to pursue a music major, Ubeline said, "I wish to get my C.P.A. license and then move to a city with a good music conservatory and further my music knowledge there."

Kevin anticipates participating in some of the operas which Harding's music department plans to stage this year. He is

presently taking voice lessons under the instruction of Dr. Erle Moore.

The main problem Kevin said he faced in his opera career was the great extent of immorality predominant in the theatre atmosphere. Kevin recalled a free "bar ticket" which was given to all the performers, in the St. Louis Company.

"We were expected to mingle and create an atmosphere of summer festival. It was truly a test of my Christian strength," Kevin said, "but overall it was a great summer and I hope to be able to perform again next summer."

'Big Buddies' reach out to fatherless boys, form close bonds with 'Little Buddies'

by Kathy Cage

"Big Buddies" is a campus group sponsored by the College Church of Christ which ministers to fatherless boys in the Searcy area. Male students give the boys a Christian male example to follow. Dr. Ed Wilson of Harding's science department will replace Skitch Henderson this year as sponsor of the group.

"Just knowing that I can have an influence over a child, makes it very rewarding to see that child grow up," said Steve Awtrey, a former president of "Big Buddies."

There were 25 "Big Buddies" last year, Awtrey said—one for each "Little Buddy." The students keep the same buddies for as long as they are at Harding, or until their buddy leaves the program. Since the student could be here a number of years, a very strong, loving relationship can be built, Awtrey said.

"Big Buddies" are to spend quality time with their "Little Buddies" each week, such as attending a campus movie or a Bison ballgame, Awtrey said. Since many of these activities are attended by the student anyway, being a "Big Buddy" is not extremely time-consuming, Awtrey said.

"Big Buddies" publicizes its services through newspaper ads

in the Searcy area. Through these ads the "Little Buddies," which range from ages four to 13, are contacted.

Awtrey commented that while some of the boys were Christians, not all were, and the "Big

Fall Lectureships.

Friday, Sept. 5, marked the beginning of the group's rehearsals, and according to junior Renee Lindsey, "a great deal of time goes into practice sessions up until time for the Fall Lectureships."

"There is a lot of music to learn and a lot of work for us to do," said new member Robyn Ransom.

Other performances by the group will be in Jonesboro on Feb. 13 and Hot Springs on April 3.

"The group's schedule really begins to fill up as the year progresses," Dr. Ganus said.



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Foster replaces Woodroof

(continued from page 3.)

wanting to dig into it," he said of his impressions of young Christians. "That's another thing that I thought would make this work exciting."

Of the American society, Foster said, "There seems to be a more secular attitude. I think that all of the national advertising is geared to the secular man, and I think the pervasive influence of such things as existentialism and all the plays and movies unconsciously affects people, and they don't realize it. We're supposed to be the light of the world and have an influence on society, and we're allowing

the world to influence us more."

Foster said he plans to be involved in civic affairs. As of Saturday afternoon, he has already received three invitations to community organizations, but said he had made no commitments.

"I think it's important for every Christian to be involved in the community," he said. "If we withdraw and huddle up to ourselves, we can't have the type of influence that we need to have on the community."

Foster and his wife, Sharon have two daughters, Amanda Kay and Melissa Ann, both high school students at Harding Academy.



Roffler

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Mike Ireland Speaks On:

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Sun. Eve: Where do you go when you're hungry and dirty?
Mon.: Who would you say is rich?
Tues.: What if he's talking to you?
Wed.: When should you arrive at the party?

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'Airplane', 'Shining' give time for emotions

There is a time to laugh and a time to cry, a time to scream and a time to dream, a time to mourn and a time to rejoice. (I believe it has something to do with bio-rhythms.) And for every mood there is a movie.

"Airplane" is a movie for fun. There is one wisecrack after another. Some fall flat, some gnaw at your good taste, but most will have you rolling in the floor. (Which is quite a feat considering most theatre floors.)

Primarily, a disaster-film

spoof, "Airplane" derives some of Hollywood's most overused gimmicks and over-famous movie scenes. "Jaws," "Saturday Night Fever," "From Here To Eternity," "Airport," and "Casablanca" are all ridiculed irreverently. Lloyd Bridges, Peter Graves, Robert Stack, and Leslie Nielsen are hilarious as parodies of themselves. And Ethel Merman's brief appearance is unforgettably absurd.

There are one-liners, sight

gags, and uncontrollable laughter. "Airplane" does have its second-class jokes, however, which may be difficult for the prudish to ignore.

All in all, "Airplane" is one funny film — so funny, in fact, that moviegoers with chapped lips should abstain. "Airplane" starts today at the Rialto in downtown Searcy.

Then there are the thriller movies.

The latest shocker, "The Shining" can be summed up in one word — disappointment.

For three years I had heard people talk about Stephen King's best-selling novel, and when I heard that Stanley Kubrick ("2001," "Barry Lyndon") was directing the film, I felt I could depend on its being brilliant. At its best, "The Shining" barely glimmers.

In Kubrick's undisputed genius, he has burdened a

fascinating tale of suspense with valueless vulgarity. Is he so worried about attracting audiences that he's got to toss in a meaningless segment involving a totally nude woman, sprinkle generous helpings of raw language to obtain an R-rating? Surely, an "epic horror film" created by the master of the ultimate is not in need of gimmicks.

"The Shining" is a bewitching story. Jack Torrance (played by Jack Nicholson) is a school-teacher-turned-writer-turned-madman who moves with his wife and son to an old hotel during its winter off-season. It is soon discovered that this enormous, vacant hotel is anything but normal. Danny Lloyd plays Danny, the boy whose power of "shining" implies to him a coming doom. Shelly Duvall is Wendy, the wife who is growing wary of her husband's changing

disposition and her son's imaginary friend that lives in his mouth.

It all builds to a climactic crescendo, a summit of suspense and terror. But it takes a good while to get off the ground. Ever try to read your non-glowing wristwatch in a darkened theatre? That's how I spent much of the first half of "The Shining."

A long two hours and twenty minutes, "The Shining" will be better when edited for television. There is plenty of captivating terror and photographic beauty that, after a few deletions, can shine unobscured. Save your money and wait for the television showing.

And then there is "Friday the 13th."

Allright already, so I should have known better than to see this show. But it was June 13th and a Friday. It was like an uncontrollable urge. It was destiny.

It was also garbage. I witnessed, oh eight or nine gory murders. (I lost count.) And in vivid, living color, too.

The plot is simple. Someone who is definitely not playing with a full deck, is slaughtering the innocent, yet promiscuous, counselors of a summer camp one-by-one and teen sex is thrown in to fill space between the murders like excelsior in packing freight. (The summer camps I went to were never such fun. Deprived childhood, I suppose.)

It seems there should be a broader distinction between suspense films and horror films. "Suspense" according to my dictionary is "mental uncertainty; anxiety." "Horror" is defined as "a painful emotion of fear, dread, and abhorrence; great aversion and repugnance." Horror is not pretty. "Friday the 13th" is sick. I'll take suspense.

But, if you like seeing throats slashed, eyes gouged, stomachs stabbed, and heads axed off you're not alone. "Friday the 13th," bought by Paramount Pictures for \$1.5 million, had already grossed over \$33 million in July. Now that's scary!



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Personalities Will Sampson

Indian fights prejudice while gaining fame

by Boo Mitchell

"One flew east, one flew west,
One flew over the cuckoo's
nest."

—Children's folk rhyme

Will Sampson's flight over the 'cuckoo's nest' ended up being his claim to fame. He confessed that the movie, "On Flew Over the Cuckoo's Nest" was his acting breakthrough. "It opened up a lot more job opportunities for me."

But he did add that Juicy Fruit gum was not his favorite. "After you chew that gum for 11 hours a day for several weeks, you sort of get tired of it."

Sampson's portrayal of a deaf-mute half-Indian earned him national recognition as "Chief Broom" (Sampson was called this because his job in the sanitarium was to push the broom around all day).

Sampson said that Jack Nicholson, who played the "lovable" R. P. MacMurphy, was a "close friend" and added, "We still keep in touch."

Ken Kesey's book (on which the movie was based) was something that Sampson said he enjoyed. (It was told through "Chief Broom's" eyes.) "Fantastic. I really enjoyed it."

He also said that the basketball hoop in the movie was lowered. "After years in rodeo, your knees tend to give way."

Sampson is a full-blooded Creek Indian. His Indian name literally means "left-hand," which not so coincidentally, is the one he always uses.

Sampson ("that's what my Indian name sounded like, so that's what they called me")

began his career in the rodeo. "I was born on a ranch. I've been around cattle and horses most of my life, so it was natural for me to go into the rodeo business," he said.

The six-foot, five-inch towering Indian figure also worked as a lumberjack topping trees in Oregon. Sampson said he learned every lumber job there was to learn while he was working.

He began painting at an early age and by 14, he was selling his paintings for extra money. He has continued to paint over the years but confesses that he owns practically none of them. "All of them have been either sold or given away. All I have is a picture of one of my paintings in my living room."

His current project is helping to produce "Bury My Heart at Wounded Knee," an adaptation of a famous novel. He feels it is critical to "remain true to the spirit of the book."

A deep commitment to Indian human rights is the drive for Sampson and his work, but he believes he sees a solution: "Knowledge — that's the key to changing attitudes toward the Indian."

And how can an Indian go about changing these attitudes?

"I've always contended that in order to change things, we would have to write, direct and produce these (Indian) features," Sampson said. "And that's what I'm doing now with 'Bury My Heart at Wounded Knee.'"

Why have these misconceptions come about?

"Mainly because history is

written to benefit the powers that be," he said.

Sampson is mainly upset due to TV and movie stereotyping of the Indian. "They're never cast as someone in the mainstream — as a doctor, lawyer, postman, truck driver, whoever. They're always portrayed in feathers or the fall guy — the one who screws up or is in trouble all the time. Either that or he's portrayed as a noble savage. It's one extreme or the other. But," he confidently paused, "it's going to change."

He sees hope for the Indian movement. He added that Indian tribes and nations have never been so united as today.

"There were no penal systems, no asylums, no diseases," Sampson said, of life before the white man, "everybody took care of everybody."

"The Indian child is taught everything he needs to know in order to live. Now men are taught to be a lawyer specifically or a doctor or pilot and they can't do the other," he said. "An Indian from the time he is a child, he is brought up by his elders. And

they teach the child everything they know."

Hilarity

(continued from page 1.)

year's "Hilarity" organizer. Any student in any class will be allowed to participate.

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that a player can always dream that dream just one more time (except if he's a senior, of course). When one season is botched, a coach can approach a new season saying, "the old has passed, behold, the new is come!"

This year, club members will be seeking the championship that has always slipped through their hands before; intercollegiate athletes will be striving to lift their alma mater to the top of the conference; the Pittsburgh Steelers want "one for the thumb" (which simply means that they have won four Super Bowl rings and ran out of fingers to put them on.)

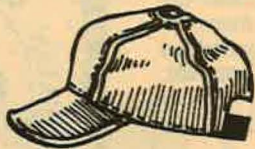
Among the new, there remains the old. This is still the Bison. It will continue to be written on white paper with black ink. Boo Mitchell is still in our midst. But, you are stuck with a new sports editor. There will be problems, but we will work them out.

Nevertheless, our desire is to have a well-rounded sports section. Not perfect — but well-rounded.

We cannot, however, write about any sport, outstanding athlete, brilliant new idea, or unique event if we do not know about it. We need your help. So keep your ear to the ground. If you hear anything, drop us a line. Give to us, so we can give back to you.

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Bisons to meet Wildcats in tomorrow's opener

by Ken Bissell

The 1980 football season kicks off tomorrow when the Bisons take the field against the Lane College Wildcats. The Wildcats appear to be a tough foe when observed through statistics.

Sixteen lettermen including eight offensive and eight defensive starters return to the Wildcat squad from last year's disappointing 1-7 season.

The Wildcats bring back an abundance of offensive backs, which includes their two top quarterbacks, three top runningbacks and their leading receiver.

Tyrus Suggs, a sophomore, should start at the quarterback position while Carlton Chance will serve as his back-up.

Chance was the leading passer for the Wildcats in '79, but he will move to runningback. Joining him will be Kenneth Powell, who led the team in rushing with 342 yards, and John McGee, who picked up 248 yards.

Nathan Cole caught eight passes at wide receiver and will start at the position again this year.

The Wildcat defense is seasoned with veterans.

Tommy Story and Billy

Braddock are awesome at defensive tackle and they will be assisted by linebackers, Gregory King and Roy White. White was voted onto the All-Conference team last year and is touted as the top player on the squad.

Rickey Murphy and Alfred Carey give the Wildcat defensive secondary a one-two punch.

The kicking situation at Lane is an added worry to the Bisons. Jerome Townsend set the new Lane field goal record with a 45-yard kick and punter Virgil Stephens returns also.

Last year, the Bisons dropped the Wildcats, 13-12.

The game will be played tomorrow at 7:30 p.m. on Alumni Field.

See complete
coverage of the
Bison's opener and
update on club and
intramural sports
next week.

Tennis squad plans for spring campaign

by Rob Nossaman

The Bison tennis season is still months away, but Coach David Elliot's squad is already at work in preparation for next spring's campaign.

A ten-meet schedule plus an invitational tournament at Hendrix College will highlight the netter's fall workouts.

Coach Elliot, who is starting his eighth year at the helm, is once again optimistic about the team's chances for a strong showing in the AIC. Four returning lettermen, including honorable mention all-AIC and NAIA District 17 David Redding,

are expected to provide a nucleus for the squad.

However, lost from last year's team is the duo of Scott Carstens and Sam Moore, who helped the Bisons to a 32nd place finish in the NAIA National Tournament. Also gone are Scott Dawkins, who graduated, and Bobby Ballinger, who will be ineligible to play this year.

In addition to Redding, the Bisons' hopes will rest upon veterans Rex Fowler, Clark Wood, and Eric Dawkins. Also, excellent promising newcomers are expected to provide some excellent depth, Coach Elliot

said.

Among the veterans are freshmen Richard Brannan of Bentonville, Ark. and Nathan Malone of Searcy, and junior transfer Tommy Tabor, who hopes to double as a varsity basketball player.

According to Coach Elliot, the squad has already shown steady improvements.

"We've got a bunch of hard workers who all seem to possess a good attitude," he said. "I definitely feel we have the potential for another great spring."

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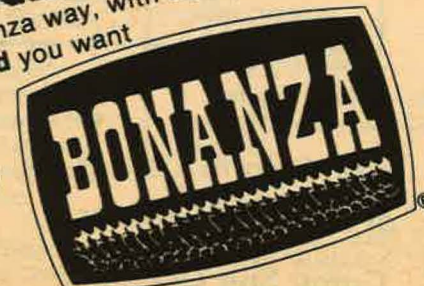
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Golf team improves, expects to place in AIC

by Greg Hurst

Harding's golf coach Phil Watkins has only been at Harding seven years, but each year he has seen the golf team gradually improve until last year they topped out at number one in the Arkansas Intercollegiate Conference.

At the conclusion of their eleven matches last year, the Bisons won the prize to clinch the A.I.C. crown and a second place finish in the district competition.

Coach Watkins said that because of their returning players, this year's team and its results should be a carbon copy of last year's team, and this is mainly contributed to the return of Brent Taylor, David Padgett, and Hubie Smith, their numbers one, two and three golfers.

"We also have some good young golfers coming in," Coach Watkins said, "and when you're playing those team games it's the number three, four and five golfers that will end up winning the matches for you."

The team has had a history of

getting out on the course earlier than all the other schools Coach Watkins said, and he feels that this is one contributing factor that helped pull the team to the top.

Last year the Bison's journeyed to the Bahama Princess Invitational in the Bahama Isles. They stayed there a week and received playing experience with many of the highest ranked colleges and universities in the country.

Two years ago, the team visited Pine Hurst, S.C., which hails as the center for golfing in the United States. "This was for the expressed purpose of getting a jump on the early season," said Coach Watkins. "At that time of year (February) it was snowing in Searcy, and by the time the other schools had had time to get on the course, Harding had already played several rounds of golf."

For the next few years, Watkins said he feels confident that the Bisons will remain a dominant force in A.I.C., district and national competition.

What's going on Call ext. 330

Campusology

Today

Freshman-Transfer Talent Show, 7:30 p.m., Benson Aud.
White County Fair, Davis Dr., Searcy

Saturday

Bisons vs. Lane College (Parent's Night), 7:30 p.m., Alumni Field
JOY Fellowship, 9:30 a.m.-2:45 p.m., American Heritage Aud.
White County Fair, Davis Dr., Searcy

Monday

Student Association Hilarity, 5:30 p.m., Front lawn
Deadline for class officers' petitions and Freshmen rep. 10 p.m.

Wednesday

World Evangelism Forum: Tim Matheny, speaker, 8:30 p.m., Bible 100

Thursday

Galaxy — Ju Go Ju Banana Spilt Party, 7-10 p.m.,
American Heritage Cafe.

Friday Sept. 19

Bison Booster Invitational Cross Country Meet (University and
High School), 3 p.m., Bald Knob

Student Association-Alfa Gamma Omega Thanks-singing, 6 p.m.,
American Heritage Auditorium

S.A. movie: "Little Miss Marker," 7 and 9:30 p.m., Benson Auditorium

Saturday, Sept. 20

Bisons vs. Southwest Missouri State, 7:30 p.m., Alumni Field
Women's Social Club Open House 1-4 p.m., New Gym Parking Lot
Ka-Re-Ta Walk-a-Thon for Arthritis, 7 a.m.-12 noon, Student Center

Women's intramural athletic program begins

by Danny Campbell

A major part of school for many women at Harding this year will be the intramural program of athletic contests.

Harding's intramural program for women consists of club sports, with team and individual competition. Points are given for achievement on team and individual levels, with awards given on the basis of points ac-

cumulated at the end of the year.

Sports to be played this fall are slow-pitch softball and tennis (which are already underway), racquetball, speedball, and volleyball. Sign-up times for the various sports are posted on the women's intramural board in front of Cathcart women's dormitory.

Participation in a sport is required for those who sign up.

Anyone who signs up for an intramural sport and then forfeits will be ineligible for her next club sport.

Men are asked to please not be on the gym floor during women's intramural activities. A club's beau and coach, however, may accompany the team.

Registration set for Tennis Open

A \$12,000 tennis court renovation project will be "broken in" Thursday, Sept. 18, with the Searcy Open Tennis Tournament, Harry Miller, director of the Carmichael Community Center, said.

Sponsored by the Searcy Parks and Recreation Commission, the tournament will be played on the four completely resurfaced courts on Moore

St. and on two courts on Skyline.

Registration, which ends Sept. 16, is open to all men and women who want to compete.

There will be A and B divisions for men, but only one class for women. The tournament will feature only singles play.

The registration fee for the tournament is \$5. For more information, call the Carmichael Community Center at 268-7092.

Club softball scores

MEN

"A" Team

-Large Club

Mohicans 10, Chi Sigs 6

TNT 9, Kappa Sigs 5

Sub-T 13, Galaxy 10

Titans 9, Alpha Tau 7

-Small Club

Theta Tau 10, Knights 2

Delta Omega 13, Alpha Epsilon 1

Lambdas 17, Beta Phi 8

Alpha Omega 7, Sigma Tau 1

King's Men 8, CCP 7

Knights 15, Fraters 5

AGO 7, Sigma Tau 6

CCP 23, Koinonia 2

Lambdas 17, Alpha Epsilon 7

"B" Team

-Large Club

Mohicans 13, Chi Sigs 11

Titans 11, Alpha Tau 1

-Small Club

Theta Tau 10, AGO 3

"C" Team

-Large Club

Titans 8, Alpha Tau 3

Alpha Tau 14, Chi Sigs 4

Sub-T 8, TNT 4

WOMEN

-Large Club

Tri Sigs 17, Chi Lambda Chi 3

Ju Go Ju 8, Tofebt 2

-Small Club

Ka Re Ta 4, Kirei 1

Regina 4, Chi Alpha Rho 3

Kappa Delta 12, Zeta Phi 7

Omega Phi 19, Beta Tau 4

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